

Illustrations of free Mayan glyph fonts — — Classical monumental style glyphs on this page

Months A...S Days a...t numerals 1...9, 0, ! @ # \$ % ^ & * () \

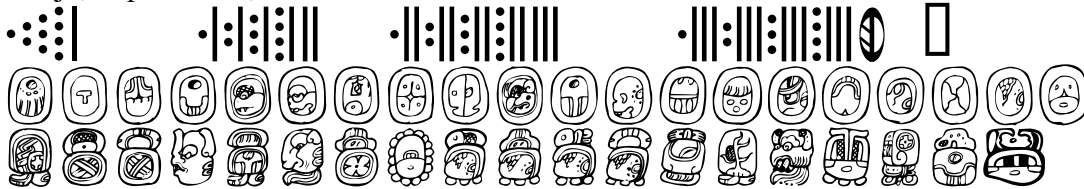
These glyph sample texts are Copyright © 1997 Ecological Linguistics. All Rights Reserved.

These illustrative texts may be distributed only together with the complete set of free glyph fonts Abaj, Tun, Wuuj, DaysCodex, DaysBF. The fonts must be distributed free (the copyright notice is only to ensure that). They may not be bundled with any commercial offering.

These fonts are available from

http://www.TraditionalHighCultures.com/Mayan_Downloads.htm

Abaj (24-point size)



Abaj Bold (has the same day and month glyphs; only the numerals differ)



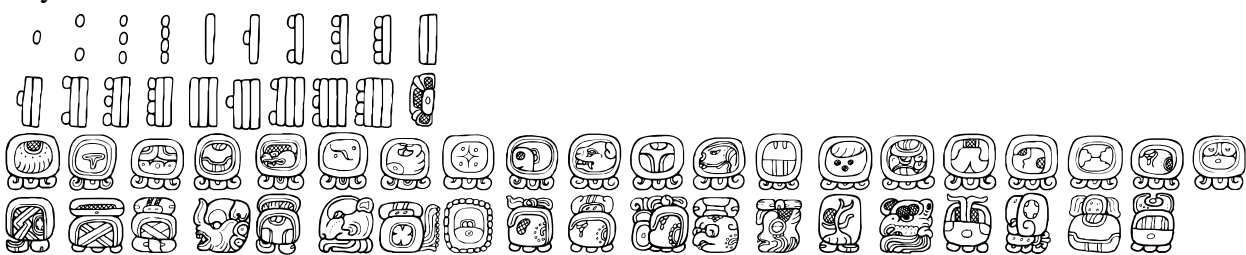
Tun



Tun Bold (has the same day and month glyphs; only the numerals differ)

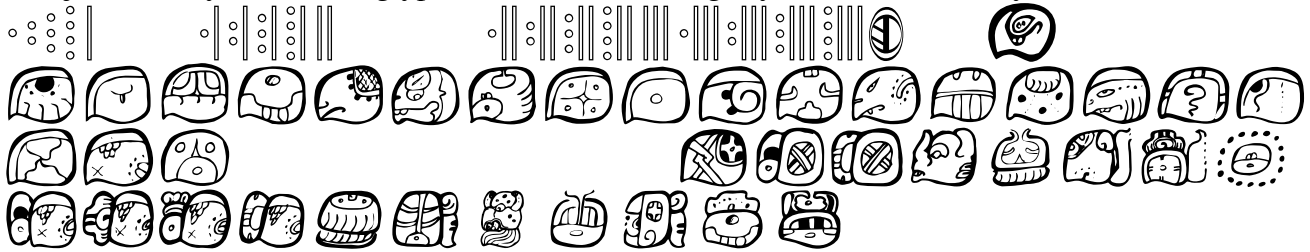


DaysBF



Illustrations of free Mayan glyph fonts — Codex style glyphs on this page
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Wuuj (Codex style) Outline glyphs for the numerals signify RED color, for days reached.

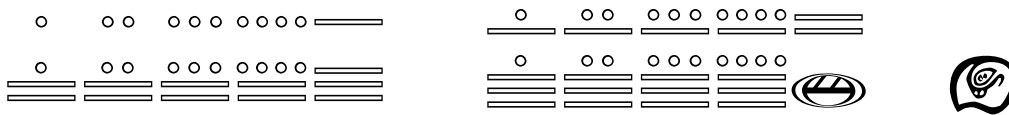


Wuuj Bold Solid black instead of outline glyphs for the numerals, for distance intervals.



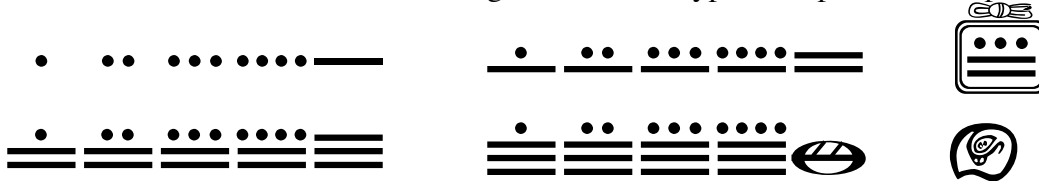
Wuuj Italic (horizontal bar-dot numerals, as used in the tols of many codical almanacs)

Outlines represent RED color, signifying day coefficients reached.



Wuuj BoldItalic (horizontal bar-dot numerals, as used in the tols of many codical almanacs)

Solid black for distance intervals; Ring Numbers are typed “=” plus number plus Option-space(s).



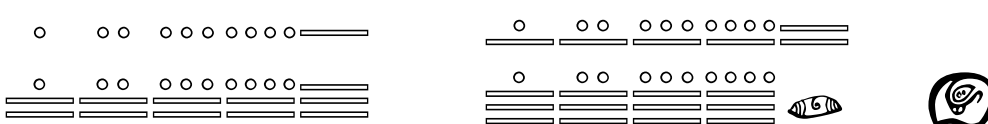
DaysCodex Outline glyphs for the numerals signify RED color, for days reached.



DaysCodex Bold Solid black instead of outline glyphs for the numerals, for distance intervals.



DaysCodex Italic (horizontal bar-dot numerals) Outlines represent RED, for days reached.



DaysCodex BoldItalic (horizontal bar-dot numerals, as used in the tols of many codical almanacs)

Solid black instead of outline glyphs represent black numerals, usually for distance intervals.

